

Choice
Compositions
 for **BANJO**
 MANDOLIN, GUITAR,
 PIANO & C.
 By
LEW CROUCH.

Soloist, Composer and Instructor.

- | | | |
|---|------------------------|-----|
| 1. Colonels Pride March..... | 2 Banjos..... | 30 |
| 2. The Village Queen - Waltz..... | 2 Guitars..... | .35 |
| 3. Fireman's Parade March..... | 2 Banjos..... | .30 |
| 4. " " " " " " " " | Piano Solo..... | .30 |
| 5. " " " " " " " " | Banjo & Piano..... | .40 |
| 6. " " " " " " " " | Mandolin & Piano..... | .40 |
| 7. The Pantomime Dance..... | Mandolin & Piano..... | .40 |
| 8. " " " " " " " " | Trio..... | .30 |
| 1st & 2d Mandolins & Guitar. | | |
| 9. "Dancing Stars" Schottische..... | 2 Banjos & Guitar..... | .35 |
| 10. Twilight Musings..... (Concert Waltz.)..... | "..... | .40 |
| 11. Cadets March..... | Guitar Duett..... | .30 |
| 12. Golden Sunshine Mazourka..... | | .35 |
| 1st & 2d Mandolin, and Guitar acc. | | |
| 13. The Fire Bells Polka..... | 2 Banjos..... | 50 |
| 14. Lightning Express Galop..... | "..... | 35 |
| 15. Grand Review March..... | "..... | 35 |
| 16. Pantomime March..... | 2 Guitars..... | 30 |
| " " " " " " " " | Piano Solo..... | 30 |

NATICK MASS.

PUBLISHED BY LEW CROUCH & CO.

Respectfully dedicated to my esteemed friend & pupil,
Miss Carrie Wilbur, Banjo Artist, Fitchburg, Mass.

1st BANJO

Bass to B.

"FIREMAN'S PARADE"

MARCH.

LEW CROUCH.

Author of Fire Bells Polka etc.

MARCH.

INTRO.

The Intro section consists of three staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It starts with a forte (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melody with various fingerings (5, 2, 1, 2) and include a triplet of eighth notes. The section concludes with a repeat sign and a double bar line.

FINE. § No 2

This section contains two staves of music. The first staff includes a 'Bass Solo on Bass String' instruction and features a '7 Pos' (7th position) bracket. The second staff continues the melody with various fingerings (9, 7, 7, 5, 16, 14, 12, 11, 12, 7, 8, 9, 0, 9, 9, 8, 9) and ends with a double bar line. The section is marked with a mezzo-forte (*mf*) dynamic.

D.S. to Fine.

TRIO.

The Trio section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It starts with a forte (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melody with various fingerings (5, 10, 1, 0, 2, 0, 5). The fourth and fifth staves conclude the section with a double bar line. The section is marked with a forte (*f*) dynamic and includes a '1st 2d p' (first and second part) instruction.

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D.S. No 2 to ♪ then D.C. to Fine.

"FIREMAN'S PARADE" MARCH.

2d BANJO.

LEW CROUCH.

INTRO.

MARCH.

ff *mf* *mf* *mf* *D.S. to Fine.* *D Slide.* *ff* *D.S.* *Bass.* *Bass.* *1. 2.* *1st f 2d p* *Bass.*

Get Guitar part for this March only 15¢

D.S. No 2 then D.C. to Fine.